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Wednesday, April 12, 2006

THE COMMUNICATOR

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News Briefs
Communicator wins 26 awards

The annual Indiana Collegiate Press Association Convention was held last Saturday in Indianapolis. The convention hosted several informative sessions, a keynote speech by Mark Goodman of the Student Press Law Center and the annual awards ceremony.

Current and former members of The Communicator won a total of 26 awards at the event, the largest total for the paper in ICPA competition. Highlighting the awards was a second place in the Division II Newspapers Best of Show Competition. Division II is for non-daily newspapers at schools with enrollment of 2,000 or more students. Evansville placed first in Best of Show with 43 points to The Communicator's 42. The University of Indianapolis and Southern Indiana tied for third place with 10 points each.

In addition The Communicator placed third in the Print Advertising Publication of the Year, which all 28 member newspapers are allowed to enter work. Indiana University took home first place

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IPSGA '06-'07 officers named

On the morning of April 7, the new officers of IPSGA were named after a week long elections process that saw 336 students participate in the voting.

Shay Stroik was named the next student body president defeating Nicholas Malin-Adams 178 votes to 156. Stroik will replace current president Lamar Dixon.

Stroik's running mate, Danny Epple, was also victorious in the race for Vice President of Programming, the only race with three candidates. Epple (141 votes) defeated Lydia Hollinger (117 votes) and Corinne Swanson (66 votes) for the seat currently held by Stroik.

Also receiving elections were Alicia Cripps for Student Body Vice President with 293 votes and Aaron Williamson with 302 votes for Comptroller. Both Cripps and Williamson ran unopposed.

From rags to riches

■ *"From Homeless to Harvard" speaker shares inspirational journey*

By Andrew C. Hoover
ahoover@ipfwcommunicator.org

IPFW hosted Liz Murray as the final speaker of the 2005-2006 Omnibus Lecture Series. This special event was about continuing your education, and the power of learning, as the IPFW Department of Continuing Studies celebrated its 30 Anniversary as part of this special Omnibus Event.

Murray was the event's speaker, introduced by the Department of Continuing Studies Director, Deb Conklin. Murray took the stage to the applause of almost 600 students, faculty and public guests of all ages. Pleased with the "sea of faces," Murray's calming voice reached out to the crowd to tell her story, as she called it, of "that homeless to Harvard girl."

Murray's grim and unique, moniker is the product of a modern fairy-tale that started in the Bronx. Her parents were addled drug addicts, spending every cent on cocaine. Her mother died of AIDs complications, and Murray found herself homeless by age 15 in New York City.

Through the help of an English teacher and sheer force of will, Murray was able to finish high school while living on the streets. She was able to win a scholarship from The New York Times and was able to attend the prestigious Columbia University. After some time at Columbia, Murray transferred to Harvard, where she is currently attending school. She was truly the "Homeless to Harvard" girl.

Her story is chronicled in her book of the same name and was a Lifetime Original Movie in 2003, which was also called "From Homeless to Harvard."

The IPFW Omnibus Lecture Series brings six such speakers a year to IPFW. This is the final production in the 11 year of the Omnibus Series sponsored by

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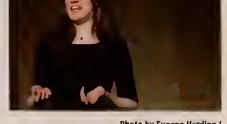

Photo by Eugene Harding / eharding@ipfwcommunicator.org

SPEAKERS: Murray concludes the '05-'06 Omnibus Lectures series.

Early Earth Day

By Laura Dumas
news@ipfwcommunicator.org

IPFW students and staff as well as members of the community were invited to Walb Student Union Saturday to participate in the Biology Club's annual celebration of Earth Day.

The Chemistry Club, the Pre-Med Club and Beta Beta Beta Biological Honor Society served as co-sponsors while the $2,500 necessary for the event was provided by the Indiana-Purdue Student Government Association.

The affair, which was free to the public, ran from 10 a.m. to 2 p.m. and gave visitors an opportunity to learn about biology and environmental issues.

"We're just hoping to inform the public about science and have fun while doing it," said Laura Thieme, secretary of the Biology Club.

With activities for all ages as well as music provided by local radio station 103.9 and lunch offered during the sunny, albeit slightly chilly day the event did just that.

In keeping with the theme of Earth Day, free giveaways included trees and goldfish, while outside of Walb big draws for kids were the moonwalk and face painting.

There was also an archeological dig where children could rake through sand in a baby swimming pool plus a duck pond and bean bag toss that gave participants a chance to win prizes.

Adults, on the other hand, could enjoy the free hand and back massages provided by employees of Classic Image Salon and Spa, a business that uses natural beauty products.

Other local companies, such as the Allen County Solid Waste Management District, which provided education on the dangers of mercury, also took part in the event by paying a $20 vendor fee to have an information booth on the first floor of Walb.

Gretchen Littlefield represented Indiana Public Animal Watch Group, an organization that displayed tables with facts on vegetarianism and "World Week for Animals in Laboratories," a campaign that will run from April 23 to April 30 with the purpose of raising awareness about animal testing, or vivisection.

▶ EARTH DAY: Page A3

Big names planned for oil crisis event

■ *Oil shockwave program by U.S. government coming to IPFW features students, professors and high-ranking officials*

By Andrew C. Hoover
news@ipfwcommunicator.org

The United States stands on the precise of disaster. On January 19, terrorists target oil tankers and oil storage tanks in a coordinated attack on the port of Valdez in Alaska, crippling the world's oil supply. On June 23, violence in Saudi Arabia causes evacuation of foreign national with oil expertise, ending the country's ability to increase production to meet demand. December 14, political unrest in Nigeria reduces the 8 largest producer of oil's production.

The result is always the same…one action beyond the control of the United States results in gasoline prices reaching $5 a gallon, results in the economy of both the U.S. and the world being crippled. The problem is always the same…we are addicted to oil.

The National Commission on Energy Policy and the Securing America's Future Energy (SAFE) group are coming to IPFW on Thursday, April 20, to present oil shockwave, an oil crisis executive simulation. Dil Shockwave features professors and students acting out positions on a fake presidential cabinet to respond to crisis similar to the ones listed above.

James Toole, Andy Downs, Caroline Stomph and Richard Johnson will be joined by five students to respond and plan reactions to oil disasters that would cripple the American Economy. The regional director of Dil Shockwave, Sara Gudorf, selected them with recommendations from political science department head Dr. James Lutz. The group "gladly joined" when approached by Gudorf. They will be joined by ex-assistance Secretary of Defense under Clinton and Carter Frank Kramer. Kramer is also the events keynote speaker.

Opening the high-profile event will be the City of Fort Wayne's mayor Graham Richard, who will be speaking about his Green-Ribbon City Initiative. The event, given near Dmnibus status and co-sponsored by the Office of the Chancellor, will include an Indycar ethanol simulator, various hybrid-cars from local dealerships and the completely improved Dil Crisis Simulator, the centerpiece of the event.

Gudorf picked IPFW to host the event. She was able to bring the event to IPFW as one of four national stops that include Kalamazoo, Portland and Kansas. She explained that

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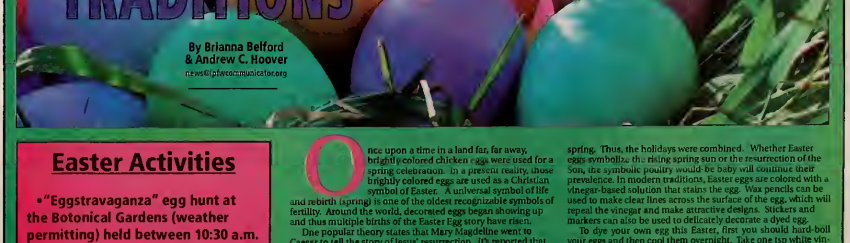

By Brianna Belford
& Andrew C. Hoover
news@ipfwcommunicator.org

Easter Activities

- "Eggstravaganza" egg hunt at the Botonical Gardens (weather permitting) held between 10:30 a.m. and 2:30 p.m.
- Easter Bunny available for pictures at Jefferson Pointe Monday through Saturday 11 a.m. to 8 p.m.

Once upon a time in a land far, far away, brightly colored chicken eggs were used for a spring celebration. In a present reality, those brightly colored eggs are used as a Christian symbol of Easter. A universal symbol of life and rebirth (spring) is one of the oldest recognizable symbols of fertility. Around the world, decorated eggs began showing up and thus multiple births of the Easter Egg story have risen.

One popular theory states that Mary Magdeline went to Caesar to tell the story of Jesus' resurrection. It's reported that Caesar was eating his breakfast and commented that Jesus couldn't have risen from the dead just like the egg he was holding wouldn't turn red. Then the egg turned a crimson color; thus to honor that occasion, crimson colored eggs are exchanged in Greece. Another theory puts compromise on the table between Pagans and the Christians who were trying to convert them. Fortunately for both parties, Easter fell around the same time as the Pagan annual festival of dyeing eggs for spring. Thus, the holidays were combined. Whether Easter eggs symbolize the rising spring sun or the resurrection of the Son, the symbolic poultry would be baby will continue their prevalence. In modern traditions, Easter eggs are colored with a vinegar-based solution that stains the egg. Wax pencils can be used to make clear lines across the surface of the egg, which will repeal the vinegar and make attractive designs. Stickers and markers can also be used to delicately decorate a dyed egg.

To dye your own egg this Easter, first you should hard-boil your eggs and then cool them overnight. Take one tsp white vinegar and add it to boiling water with 30 to 40 drops of food coloring. Wait for the solution to cool and then soak your eggs in it. Try spicing things up with glitter, ribbons or even natural dyes.

If you want to try the natural dye route, it is very different and expensive. You have to cover your eggs in boiling water with one tsp vinegar. After that, add crushed cranberries or raspberries for red, yellow-delicious apple peals for yellow or coffee for a rich golden-brown color.

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THE COMMUNICATOR

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Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication.

All submissions made via email will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

▶ **OMNIBUS**
From Page A1

the Ocean's Office.

The Omnibus Lecture Series was made possible this year with support from the English, Bonter, Mitchell Foundation and the Northeast Indiana Public Radio and WANE-TV NewsChannel 15.

French poetry slam très bien

On April 6, the French Club presented Concours de Recitation de Poesie Français (Contest of Reciting French Poetry) in the Walb Union Ballroom from 6 -9 p.m. The poetry contest was hosted by the IPFW French Club and was moderated by Nancy Virtue. Contestents had to read a poem at least nine lines long, and it had to be memorized. Members of the contest ranged from age six to 60 as they packed into the ballroom to recite francophone's poetry, and some even sang songs and brought props to go along with their poetry. The judges announced winners immediately following the final post-graduate readers. All winners recivied a themed prize, and the elementary students were treated to candy for their foreys into the French language.

From the first year college French class category, Eric Spreng won first prize with Jaques Prevert's Pour toi mon amour. Shannon Buonocore won second with her performance of Viens. Une flute invisible and Chrisy Wilson rounded out the first year college category.

Sarah Miller was the first place winner in the second year college French class category with excerts from Les Petit Prince followed by Maria Dereyvashkina in second and Lauren Smith in third.

In the next to last category, third and fourth year college French class, Julie Donnell topped the list with Oui-dire, a pun-poem that humourously muses on similar sounding French verbs. Seth Dreyer won second place with a poem about a man accidentally burning his wife to death in a sealed box on a stove and Sarah Ridenour rounded out the Top three in the third and fourth year college French class category.

The post-graduate "Francophone" winner was Didier Francois Jr.

Notre Dame students reported for illegal file sharing on campus

By Marcela Berrios
The Observer
(Notre Dame)

That illegally downloaded Kelly Clarkson song might be a secret pleasure, but more people than you think might know about the "Since U Been Gone" file on your computer. Both musicians and the Recording Industry Association of America have struggled for years trying to keep songs and albums from being transferred from one user to another in file sharing programs such as KaZaa, LimeWire and Ares, among others.

At Notre Dame University, computer usage violations were the fourth most frequent incident reported to the Office of Residence Life and Housing during the 2004-05 academic year, accounting for 11 percent of disciplinary violations handled by the Office.

OnLac's Responsible Use of Information Technologies policy stipulates that any "unauthorized copying or transmission of copyright-protected material" might result in the termination of the user's access to the Notre Dame networks.

But the people who pose the greatest threat to Ares users are the musicians, organizations and companies who fail to make a profit every time an album or movie is downloaded free of charge.

Companies such as HBO, Columbia Pictures and Universal Music Group have previously monitored Notre Dame students downloading movies, television shows, music files and other software, and have directly contacted the University, said Kathy Brannock, Assistant Director of the Office of Residence Life and Housing.

Brannock said Notre Dame does not actively monitor which students download "The Sopranos" or Bon Jovi hits to their computers, but when external organizations detect these activities, they file reports with the University's legal department and expect it to address the issue with the students.

Junior Mike Bogacz said he was contacted by the Office of Residence Life and Housing after downloading a few songs.

"I got an e-mail from ResLife telling me to cease and desist and to call them up to schedule a meeting," he said. "I had downloaded maybe three dozen songs using LimeWire, and I wasn't even aware that I was sharing them with other users."

For first time offenders such as Bogacz, Brannock says the University will only issue verbal warnings and expect the student to delete the files in question from his computer.

However, Brannock said she could not guarantee the company that detected the illegal file sharing would not press charges.

"We have been receiving more and more violation notices from companies, as they are becoming increasingly vigilant of their copyright-protected material," Brannock said.

This semester alone, the Office of Residence Life and Housing has met with more than 33 students who were specifically reported by external organizations that witnessed them engaging in illegal file sharing, thus making this offense one of the most common ones among students.

"Every time you download a song for free, you're running the risk of being watched by these companies and these musicians," Brannock said. "They really are looking out for violators of copyright laws, and if you happen to download that one song at the wrong time, you might just get into trouble."

The Office of Residence Life and Housing says it has received violation notices from outside companies against both students who may have downloaded more than 100 songs and movies and students who downloaded a mere handful.

While students are aware of the practical risks of downloading, not all consider it a serious offense.

"My BA at the time who was basically the student of the year, head of ROTC, etcetera heard of my plight, and said something like, 'That's illegal!'" Bogacz said.

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EQUAL HOUSING

Campus Calendar

IPFW

for April 13–19, 2006

13 **Writing Center:** "Stump the Writing Consultants!" KT G98. 1:30 p.m. For information, call 15740.

IPFW Child Care Center Online Silent Auction: Visit www.ipfw.edu/childcare: begins at 8 a.m. and continues until noon on April 21. For information, call 10111.

Athletic Event: Women's Tennis vs. Wright State, IPFW Tennis Courts, 4 p.m. For information, call 16643.

Concert: Saxophone Quartet and Choir, NF Recital Hall, 7:30 p.m. For information, call 16714.

14 **Athletic Event:** Men's Volleyball vs. Penn State, GC, 7 p.m. For information, call 16643.

Biology Senior Seminar: Hirut Manmekiot, Leslie Trabel, and Zachary Smith, presenters; SB 185, noon. For information, call 16305.

Students with Families: Pizza Dinner featuring "Animal Grams" petting zoo; WU Ballroom, 6–8 p.m. For information, call 14140.

Classes suspended at 4:30 p.m.

15 **Athletic Events:** Men's Volleyball vs. Rutgers/Newark, GC, 7 p.m.; Baseball vs. Chicago State, IPFW Baseball Field, 1 p.m. For information, call 16643.

16 **Athletic Events:** Men's Tennis vs. Buffalo, IPFW Tennis Courts, 1 p.m.; Baseball vs. Chicago State, IPFW Baseball Field, noon. For information, call 16643.

17 **Classes resume.**

Spring Fling Week: continues through April 22. For information, call 16283.

Philosophy Club: KT 246, noon–1 p.m. For information, call 16366.

ETCS Colloquium Series: "fMRI Genes and Outcome from Cochlear Implantation in Children," Dr. Scott Holland, speaker; KT 146, noon–1:15 p.m. For information, call 16839.

Eating Disorder Support Group: WU 234, 6:30–8:30 p.m. For information, call 16647 or e-mail tillapae@ipfw.edu.

Omicron-Psi Honor Society Induction Ceremony: WU Ballroom, 6:30 p.m.; 5:30 check-in. For information, call 16029.

Concert: Percussion Ensemble Spring Concert, NF Recital Hall, 7:30 p.m. For information, call 16714.

18 **Spring Fling Event:** "Revenge of the Nerds," grassy knoll, noon–1 p.m. Far information, call 16924.

Spanish Table: ¡Ven a conversar y comer con nosotros! WU Cafeteria, noon; bring a sack lunch. For information, call 16689 or e-mail canfortm@ipfw.edu.

Athletic Event: Baseball vs. Bowling Green, IPFW Baseball Field, 2 p.m. Far information, call 16643.

Movie: *Crash*, CM 159, 6 p.m., moderated by Ken Christmon, associate vice chancellor; also **April 19** at 11:30 a.m., moderated by Ruby Cain, professar and director of the Fort Wayne African-American Cancer Alliance; and **April 20** at 7 p.m., moderated by Lamar Oxzen, president of the IPSGA. For information, call 16608.

19 **Red Cross Blood Drive:** WU Ballroom, 10 a.m.–3 p.m. For information, call 16283.

IPFW Connect Employer Luncheon: WU Ballroom, 11 a.m.–1:30 p.m. For information, call 16595.

IPFW Dinner Series: "April in Paris," LaSalle Bed and Breakfast, 6:30 p.m. For tickets, contact 260-241-8431 or e-mail jancll_salisbury@hotmail.com.

This ad courtesy of the Office of the Chancellor

YOUR AD HERE

AWARDS
From Page A1

in the category with Indiana State in second. The Communicator has previously placed first in the advertising portion three times, most recently in 1996.

Included in the other 24 awards were two third-place awards going to former Advertising Manager Aiden Bordner (Best House Ad), former Editor-in-Chief Anthony Maurer and current Editor-in-Chief Brianna Belford (Best Front Page).

Second place awards for The Communicator went to current staff members Eugene Harding (Sports Photo), Nick West (Sports News Story), Andrew C. Hoover (Opinion Column), Oun Vance (Sports Feature, Inside Page/Section Front and Stand Alone/Pullout Section), Belford (Front Page and Inside Page/Section Front) and former staff members Andrew Weiffe (Entertainment Feature Story and Review) and Bordner (Display Ad, Black and White Ad and Full Color Ad).

Ten first place awards went to the paper.

Former staff members Kelly Lynch (Design of a Black and White Ad), David C. Hunter (News Feature Story), Weiffe (Entertainment Feature Story or Review), Bordner (Ad Layout) and Maurer (Editorial Cartoon) all took first place awards.

Also earning first place awards were West, the current Sports Editor for Sports Column for "West Point: Valpo game was foul" from the Spring 2005 semester and Investigative Story for his series on homeland security from last fall.

"By far the most in-depth entries in the category," the judge said of West's series. "For investigative stories, you've got to go deep, which West does."

Vance, the Arts & Entertainment Editor, won for informational Graphic and Inside Page/Section Front Design from Issue 3 Sports in the fall.

"Graphic element on left side of page serves as a good anchor," the judge said of Vance's winning Section Front. "(That) and use of photos makes for an inviting page."

The staff won first place awards for Staff Editorial "Legalization of cannabis beneficial to society" from the April 20, 2005 issue and Best Single Issue (Issue 4 from the fall of 2005).

"Generally strong, with lots of local copy. Best designed paper among those entered," the judge said of Issue 4.

Both Weiffe and Bordner were ICPA Student Officers for this past year. Bordner, now a student at IUPUI, and Belford were part of student discussion panels during the conventions' morning sessions.

OIL CRISIS
From Page A1

the event will not be returning to IPFW next year, making this special event a rare opportunity for Northeast Indiana.

The program does not only demonstrate the problems and dramatic situations that are likely to arise from them but also presents alternatives and solutions. Gudorf explains that the solutions offered are "very doable and realistic." The project is open to anyone who wants to join and doesn't take a lot of time.

Online activism, simple solutions in your daily life to reduce oil consumption and letter writing campaigns are all ways people can get involved. Gudorf adds, "I am a single mother who works and attends school full-time…people can get involved!"

Students can still get involved, even as the event looms closer and closer by going to www.power-shift.org or calling 260-492-6945 and speaking directly to Sara Gudorf.

EARTH DAY
From Page A1

With rather graphic and disturbing photographs showing just what happens during this process, Littlefield offered information about alternatives.

"There are many companies that don't test on animals but have really good products," she said.

A few feet away stood a booth about The Fort Wayne Children's Zoo. Especially popular here was the live African Millipede, an animal that helps the environment by decomposing.

Kailani Johnson, who at just 14-months-old was brought by her parents and former IPFW students, Ann and Troy Johnson, spent several minutes examining the long black creature before telling it "bye-bye" and moving on.

And, in the midst of all this activity was the opportunity to relax and enjoy a free lunch of Nelson's chicken, chips and drinks.

The food and the entire event proved to be popular with Kevin Oochirman, of Auburn, who came with his wife, an IPFW student, and their children.

"The kids love this kind of thing," he said. "And, we love the chicken."

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EDITOR IN CHIEF and ADVERTISING MANAGER

If you are interested in the possibility of defining the voice of IPFW's only student publication, send a letter of interest and your resume to:

THE COMMUNICATOR
ATTN: Jennifer Bosk
WALB UNION STE. 125
2101 E. COLISEUM BLVD.
FORT WAYNE, IN 46805

Interviews will be conducted Wednesday, April 19, at 2 P.M.

APPLICATIONS DUE BY APRIL 17

Happy Easter from....

Duane Romines, Police and Safety
Cecilia Weakley, Mathematical Sciences
Mary Riggle, Admissions
William Weakley, Mathematical Sciences
Laura Reynolds, Education
Thomas Kaough, English/Linguistics
Holly Hartzell, Continuion Studies
Judy Maus, Accountion Services
Janet Papiernik, Accountiog and Finance
Bill Utesch, Counselor Education
George Bullion, Economics
Ebene Burney, English/Linguistics
Pat Garvey, Education
Donna Conrad, English and Linguistics
Barbara Romines, School of Visual and Performing Arts
John Knigbt, Consumer and Family Sciences
Dave Reynolds, Comptroller Staff
Jodi Koesters, Campus Ministry
Mary Anne Stailey, ITS
Solomon Isiorho, Geosciences
Jayla Heller, Economics
Stephanie Haneline, CELT
John Parkison, Grounds
Sandra Crabill, Admissions
Arnie Ball, Athletics
Valerie Richardson, Community Research Instuite
Pat Garrett, ITS
Nick Johnson, Global Christian Fellowship
Jennifer Bosk, Alumni Relations
Lowene Stipp, Medical Education
Deb Haley, Library
Terry Foss, Communications
Karen Martin, Biology
Sbeila Marsh, Athletics
Susan Humphrey, Admissions
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Bev Saalfrank, Athletics
Don Linn, Cbemistry
Carl Keller, Accountion and Finance
Jeff Elev, ITS
Linda Sloat, Counselor Education
Deb Kelley, Library
Cheryl Erickson, IPFW/Parkview Clinic
Orville Detraz, Electrical and Computer Engineering Technology
Diann Keele, ETCS
Sandy Schaufelberger, Continuing Studies
Carol Isaacs, Admissions
Amanda Callen, InterVarsity Christian Fellowship
Lary Steinbacher, Police and Safety
Darlene Bender, Biology
Sharon Egly, Audiology and Speech Sciences
Ronald Burkart, Police and Safety
John Hrehov, Fine Arts
Dawn Miller, English
Ron Clark, Athletics
Jim Beard, Education
Dennis Haneline, Mathematical Sciences
Jeffrey Nowak, Education
Phyllis Agness, Education
Art Friedel, Chemistry
Agnes Auchtung, Medical Education
Dianne Bezdon, Comptroller Staff
Mike Gibson, Catholic Campus Ministry
Mark Franke, Assistant Comptroller
Marge Kimble, Chemistry
Jay Thayer, Development
Ed Messal, Mechanical and Industrtial Engineering Technology, Emeritus
Dianna Zook, Mathematical Sciences
Deb Hein, Continuing Studies
April Parks, IPFW/Parkview Clinic
Ben Gates, Campus Ministry and History
Karen Parkison, Library
Ryan Perrotte, Athletics
Jeff Schmidt, ITS
Rhonda Meriwether, Academic Counseling and Career Services
Jada Sachschewsky, IPFW/Parkview Clinic
Lisa Elev, Printing Services
Judy Tillapaugh, IPFW Wellness
Myma Douglas, ILCS
Bob Kostrubanic, ITS

Without a resurrection it's all pretty hollow.

Chocolate bunnies, jelly beans, egg hunts, brunch, that reluctant trip to church...is that what Easter is really all about? Dont miss out on the real story behind Easter. Jesus died for oour sins and rose from the dead. Why? So we could be completely forgiven and know God on a personal level. He offers us a new life. One with substance. Want to know more? Investigate the true meaning of Easter for yourself. Read the section called, "John" in the bible and see the feature article called BEYOND BLIND FAITH at Every Student .com.

Jesus said, "I am the Resurrection and the Life." --John 11:25

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Ireland drivers don't need a license to drive

Pasquali's Ponderings

By Angie Pasquali
apasquali@ipfwcommunicator.org

Just keep telling yourself, only a few more weeks.

That seems to be the only line getting me through my days right now.

Once the spring semester hits over the halfway mark, my brain seems to stall out, and it takes a whole lot more energy and effort to make it through my classes than it did during the fall semester.

I know all of us are itching for the summer to get here, and it just cannot arrive soon enough. Friends from other schools will be returning home while we all relax in the sun, enjoying a few months off from the daily, monotonous grind.

A majority of us will be working, but I am ready to welcome the Income of money, as opposed to the continuous outflow of money the past six months have been.

When I was surfing the Internet this weekend, letting my brain rest from studying, I came across my usual entertaining yet mind- blowing stories.

The first story that caught my eye was that 400,000 Irish motorists have never passed a driving test, but, naturally, are still out on the roadways.

I know this may not be surprising considering that every other person out on the roads is an idiot, but there is an extreme loophole in the driver-testing system keeping all of these people legal.

According to the Transport Department, drivers receive provisional licenses while waiting up to a year to take the test.

Other drivers receiving the provisional licenses continually fail the test, or never even sign up to take one, yet continue to receive these licenses that are supposed to expire after two years.

According to government statistics, some individuals have been driving unqualified for 10 years.

> The first story that caught my eye was that 400,000 Irish motorists have never passed a driving test, but, naturally, are still out on the roadways.

The big question underlying this whole topic, Ireland is wondering why the death rate from road accidents has increased.

Despite all of the concern and investigation currently placed on the licensing system, there still does not seem to be a solution.

Last week, a 15-year-old boy was killed when the school bus containing him and 34 other children tipped over on a bumpy road. The privately owned school bus contained an unlicensed driver.

If this case does not push for stronger enforcement of driving privileges, then I do not know what will.

When the licensing system is so poor that school bus drivers do not even have a real license, someone needs to take action and test these people.

Plenty of people in the United States should not be out on the roadways, but that is because they talk on their phones while doing their make-up and hair, not because of the ineptitude of our licensing system.

The fact that Ireland is struggling so significantly with their organization and capability to control who is out on their roadways should show us how to monitor our own roads.

Ireland's road death rate runs 80 percent higher than the Western European average, and shows no signs of declining.

All of us need to be a little more careful when out on our roadways, and take note to not being so distracted while we drive.

Despite the higher organization of our system, we all do too many things while driving that should get our licenses taken away.

Stop doing so many things at once and pay attention to what you are doing.

Enjoy your independence this summer, but be careful with those around you.

The more you do while you are driving, the better you make Ireland's government look, and they're technically don't even need licenses to drive right now.

The Japanese have a popular movie; 'hero' named Rapeman

Screaming from the Left

By Andrew C. Hoover
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I am just going to let that headline sink in a little bit. Just let it stew in your head. Then I am going to talk about a little theory I have and use it, you see, to explain something very odd...the stereotypical Japanese sexual identity.

I bet you find that racist.

Let me explain.

You see, I have this theory that if a nation looses a major war, say World War II, they tend to have a communal psychiatric backlash that includes, among other things, a developed case of sexual deviancy.

This theory arised my freshman year at Purdue University when I was told of a disturbing practice called "bukkake." Bukkake is a unique Japanese practice, well, was uniquely Japanese back in 2000, which is kinda gross.

I am not going to teach you about it, look it up (and prepared to be horrified) if you care that much...just take my word it is gross.

So, my frosh roommate shows me this...and my eyes bled. I was immediately struck with a profound sense of "why?" and, since back then I was psychiatry major, I started thinking about it.

A quick examination of Japanese pornography shows many disturbing images, including what is commonly called "tentacle rape" in which a young woman is raped by a multi-tentacled beast.

Japanese porn also includes incest, blood, aliens, children, popular cartoon characters, domination and "normal" rape.

> Japanese porn also includes , incest, blood, aliens, children, popular cartoon characters, dominations and "normal" rape.

If this was some underground horrible anti-social deviancy, I would not talk about it.

However, the above are mainstream. On the sides of busses.

A 6-year-old cartoon character is on condom packages.

So, mainstream in fact they have a hit movie called, as I said in the title, Rapeman.

Rapeman of Edo is a movie, and comic series, about a "hero" who goes around, and I quote ftom their webpage here, "rapes women that deserve it after they won't put out to their boyfriends."

I don't even want to image what kind of horrible expectation and deviancy that creates in the mind of a young Japanese boy or girl.

Consider the scene from "Lost in Translation" when Bill Murray is given a high-class hooker as a gift. The hooker expects to simulate, not sex, but rape. She falls around, tears her clothes, begs and screams "no."

It was supposed to be humorous. In illustrated that men, in Japan, pay not for sex but for rape.

News outlets have reported that Japanese businessmen read rape-manga, a word for comic, on the subway and on lunch breaks.

Panty vending machines sit on busy street corners so people can buy soiled panties.

In fact, the Japanese Diet (their legislature) had to pass a law setting the age limit on these panty vending machines because too many under-age girls were making good money selling their soiled panties.

People, I am not making this up. Deviancy is the norm.

The sexual culture of Japan, as reported by major news outlets both domestic and foreign, as shown by what is mass produced and sold and is "successful" shows a sexual identity that is ruinous and terrible.

The World Health Organization reported that the sex-slave trade is highly active in Japan, with Japan estimated to have the third largest sex-slave trade in the World.

The Japanese sexual identity threatens a rich, colorful history and tradition that includes some of the greatest art and poetry of humanity.

The deviant sexual identity of the Japanese serves to do irreparable psychiatric damage to its youth. And worse yet, it is spreading West. Even now, young Ya-gi-oh! fans are becoming rambunctious Jap-o-files that will one day laugh at rape videos in their dorm room.

A more positive note this week

Staff Column

By Chris Wetzel
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Last week's column about campaign signs seems to have hit a nerve, mainly among the friends and relatives of Mr. Foster (I have been informed that Foster is male) who somehow managed to come away from reading that column with the impression that I had called Mr. Foster a Klansman, among other things.

They have not been by about voicing these concerns, which would be more understandable if they weren't so confusing.

I should make allowances, though. As humans we tend to amplify those things we perceive as slights, and it's possible that my writing left the point of the piece unclear.

So, in the interest of peace in our time, I'll spell it out: Mr. Foster's being mentioned in last week's column was completely random.

It had nothing to do with him at all, despite his having been mentioned so prominently in the headline (which I didn't write).

The name I picked could have just as easily been Brown or Fries, but as it happens there are a lot of Foster signs on my drive home.

The column was not an attack on any particular candidate, but rather an attack on the practice of saturating every street corner in the county with these worthless campaign signs.

As far as I can tell, everybody who is running for anything is doing this. I stand by that attack; at best, these signs are a form of littering, and at worst they erode the electoral process.

If anybody can somehow turn their head and squint enough to interpret any of the above as a personal attack against anybody, I give up; that's officially your problem.

Anyway, although next week we'll be back to the regularly-scheduled column on Something That Annoyed Me This Week, it's really about time for something nicer.

Not kittens-dancing-in-cotton-candy nice, perhaps, but a break is needed from Quixotically heaping scorn on something that won't change.

So, for something completely different, we've got A Book That Really Should Be On Your American Lit. Reading List But Isn't.

Some of you are probably familiar with a dead writer named Philip K. Dick.

Dick wrote a lot of short stories and novels, many of which have later been adapted to film with mixed results ("Blade Runner" and "Minority Report" being a couple of the better ones).

He is often categorized as a science fiction writer, which is a mistake; science fiction is rightly regarded as the genre of hack writers, and any attempt to put Dick on the same shelf as "Alpha Squad 7: Lady Nocturne: a Tek Jansen Adventure" is an insult to a good writer.

Dick tackled a lot of ambitious subjects in his time, ranging from fascism to God.

His best work, though, was "A Scanner Darkly," a novel about drug addiction, prohibition, surveillance ... a lot of things, really.

The book tackles the subject of drug addiction with neither a hippie's unreasoning enthusiasm nor a pride's unreasoning scorn, but rather from the perspective of somebody who has been there and been burned by both sides.

This is a book in which most readers see some aspect of themselves, and it's not always pleasant.

"A Scanner Darkly," in narrative, content and style, compares favorably with the kind of simpering social conscience fare canonized by the Nobel Laureates and the MLA.

Dick is in good company, though; you won't see "The Crying of Lot 49" on your reading list either, and Thomas Pynchon is probably the greatest living writer of English prose.

An entire course could easily be taught on "Gravity's Rainbow" alone.

For that matter, there is much that is interesting in Haruki Murakami's work, and most people I talk to have never heard of him.

There is much more that is worth reading in "The Wind-Up Bird Chronicle" than, say, "The Awakening" or "Their Eyes Were Watching God," both of which I've had to read for classes at various times.

So why are good writers like Dick, Vonnegut, Pynchon and Murakami basically ignored in academia, in favor of mediocre ones like Zora Neale Hurston? Maybe because all of them have had that dread label "sci fi" attached by character assassins, the label which causes nobody in academia to ever take you seriously again.

This despite the fact that Pynchon in particular is no more a science fiction writer than I am Neptune, God of the Sea.

Maybe it's time that we took more of a look outside of the "canon."

By focusing all of our attention on things that are currently in the "canon," we've just convinced ourselves of foolish notions such as this idea that Walt Whitman wasn't a terrible poet and that "Song of Myself" is worth reading.

That should be every bit as much a wakeup call as waking up after a wild night out in bed with a goat.

Don't ever give up, especially on yourself

Staff Column

By Jamie Miller
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"Don't stop believing..." So goes the classic hit by Journey. As I'm sitting here at my computer writing this column, the words are echoing through my head.

Oh, how true that line is.

Sure, I know that the song is about fate.

It is telling us not to give up on love and that there is that perfect, special someone out there for all of us.

It's a good song.

But, taken out of context, just the line "don't stop believing" means even more to me. How many times, in our society today, do people just give up hope?

> Keep on believing and keep on hoping. Faith alone can get you through.

Give up praying, give up caring, give up trying. How often do people hang their heads and walk away?

And what do they walk away to? Some place better? Maybe. But, more than likely, some place easier. Some place where everything is given, some place where effort isn't a requirement.

I feel that earning something is more valuable than anything I've ever been given. Yeah, it takes work, it takes time and it takes faith.

I personally feel like I have had my share of trying times.

Of course, I know I have so much more coming than I could ever possibly imagine, as a future "grown-up" in the real world, hopefully, as a future mom and in so many other situations that I come across in my life.

Right now I'm tired, I'm busy and I feel like I'm in way over my head.

Would I ever give up, slink away and admit defeat? Not likely; the circumstances would have to be pretty bad. I just wasn't brought up that way – quitting was always the very last option. What if colonists had lost hope and given up during the American Revolution?

What if Columbus gave up and quit trying to sail west to go east?

What if?

Nothing would be as it is today. The entire course of history would change. These are drastic examples of how hope and believing can win battles.

But, the point still stands, hope and faith, believing in something, wins.

Recently, I heard someone say "finish what you start," which is what sent me on the topic of believing. Because if you don't believe then how can you finish?

And not finishing happens too often. The constant worry in the United States is being overweight. Everyone is concerned about the health of the nation. And that is a very, very worthy fear.

The people who give up at their jobs, on their children, in their life – those are the people the United States needs to start worrying about.

When the majority of the American population stops believing, there will be more problems than if the entire United States' population was obese.

Do yourself a favor and don't give up. Don't give up on yourself, on your goals, on your life.

If your goals change, then fine. Change your life; that's not giving up, that's not losing hope.

That is just life and people change and their goals must change to follow.

On the other hand, giving up, losing hope, to stop believing – all lead to regret. All lead to failure.

Keep on believing and keep hoping. Faith alone can get you through.

Congress shall make no law respecting an establishment of religion, or prohibiting the free excercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peacably to assemble, and to petition the government for redress of grievances.

Cartoon by Andres Ponte / graphics@ipfwcommunicator.org

Illegal immigration wrong

Staff Editorial

In the past weeks, legislation has been kicked around The Hill about the future of the estimated 11 to 20 million illegal immigrants, the vast majority of which are from Mexico. The issue is heated, personal and has been protested heavily by people who have broken the law to come here and protest our laws.

With one exception, the IPFW Communicator editorial staff feels that this is a mockery of the laws of our nation. In an era when celebrities commit gross violations of drug laws and get a slap on the wrist, in an era when the president is accused of gross violation against the Constitution and is praised, in an era when rich white men steal hundreds of millions and get a fine of a few hundred thousand, it is not shocking to see yet another group violate the law and not only do they avoid punishment, they are on the verge of being rewarded by said violation of said law.

It seems that the law restrains only black and white middle and poor America.

The Communicator staff does not hate immigrants, nor have any xenophobic feelings in regards to immigrants, and understands that immigrants built America. However, we do feel that rewarding those that broke the law is stupid. We do feel that the current debate on immigration is racist. We do feel that the current debate only seems to discuss Mexicans, and avoids the question of European immigrants, Cuban immigrants, Korean immigrants, Chinese immigrants, Vietnamese immigrants, Russian immigrants, Arabic immigrants and South American immigrants. It seems the media only wants to publish pictures of Latinos waving flags. They only talk about securing the border with Mexico.

There is nothing wrong with immigrants. There is something fundamentally wrong with rewarding those that break the law, especially if it hurts deeply those who follow the law. There is something fundamentally wrong with rewarding those who smuggle, run, kill, fight and endanger themselves and others to get here while others wait in line and do the paperwork. There is something fundamentally wrong with ignoring all other immigrants in favor of one group, no matter how large.

There is something fundamentally wrong with this debate and HR 4437.

Letters to the Editor

Response to post abortion syndrome letter

On Feb. 8, The Communicator published a letter from us on the topic of the scientific research concerning the psychological impact of abortion. We wrote in response to the signs on campus promoting the idea that there exists a "post-abortion" syndrome, to which we objected. A response to our letter was published in The Communicator on March 29 by IPFW student, Emily Olson. We appreciate the opportunity to respond to the points made in Ms. Olson's thoughtful and well-written letter.

First, Ms Olson criticizes us for not citing research in support of the positions we made, and simply asserting that research demonstrated these findings. That is certainly a valid criticism. None of us would write professionally without citing sources, nor would we accept assertions in students' term papers without requiring students to cite research in support of them. In fairness, however, it is not normally the case that letters to the editor or op-ed pieces include citations.

Since Ms. Olson took us to task for omitting citations in support of our points, we will now provide them. We continue to assert that, overall, women are generally more anxious when they confront an unwanted pregnancy than they are after an abortion (Bradshaw & Slade, 2003), that the primary response to abortion is relief (Adler et al., 1990, 1992), and that overall, there are few long-term negative responses to abortion (Bradshaw & Slade, 2003; Kero, Hogberg, & Lalos, 2004; Russo & Zierk, 1992; Stodland, 2003).

We did not, nor would we, state that women have no psychological problems after abortion; of course they do. Factors that make long-term difficulty related to abortion more likely are: (a) being pressured by a male partner to have the abortion or experiencing less support from such a partner (Broen, Moum, Bödtker, & Ekeberg, 2005; Cozzarelli, Karrasch, Sumer, & Major, 1994; Cozzarelli, Sumer, & Major, 1998); (b) being in an environment that induces guilt or shame (Broen, Moum, Bödtker, & Ekeberg, 2004; Cozzarelli, Major, Karrasch, & Fuegen, 2000; Major & Cramzow, 1999), such as being exposed to anti-abortion picketers (Cozzarelli & Major, 1994); and (c) having prior depression, or low self esteem, or sense of efficacy (Cozzarelli, 1993; Major et al., 2000; Major, Richards, Cooper, Cozzarelli, & Zubek, 1998; Russo & Dabul, 1997).

It is true that some studies, including those cited by Ms Olson, support the conclusion that women who choose elective abortion to terminate a pregnancy have more psychological difficulties than some comparison group (e.g. women who have miscarriages, women who carry a pregnancy to term, women who have never had abortions, women who were never pregnant, etc.). There are many differences between women who have abortions and those who do not, and these differences create methodological difficulties in doing research on such a complex and sensitive topic. For example, it has been shown that women who seek abortion are more likely to have been victims of violence – rape, physical and sexual abuse, and domestic violence (Russo & Denious, 2001). Such experiences themselves predict mental health problems, and it is necessary to control them statistically before examining the independent impact of abortion on mental health outcomes such as depression (we call these confounding factors). Controlling these factors statistically typically eliminates any effect of abortion on mental health. We could use other examples, but the point is that it is difficult but necessary to separate the experience of abortion itself from many other factors that influence mental health and adjustment to come to meaningful conclusions about abortion itself.

For example, in the New Zealand study Ms. Olson cited (Fergusson, Horwood, & Ridder, 2006), although the researchers controlled for many preexisting factors, they were not able to adjust for the fact of simply experiencing an unwanted pregnancy, nor were they able to examine partner support for the abortion, nor exposure to partner violence. The authors themselves stated that their findings could be related to confounding factors that were not controlled. The other study she cited (we believe it was Reardon & Cougle, 2002), was done at the Elliot Institute as Ms. Olson noted. The primary researcher associated with the Elliot Institute is David Reardon, whose stated goal is to use research to support the right-to-life argument that abortion harms women psychologically (see www.afterabortion.org), and to use this research to change public opinion and ultimately the law. Research done by this group (e.g., Reardon, Coleman, & Cougle, 2004; Reardon et al., 2003) has regularly been critiqued on methodological grounds by more mainstream academic researchers (Billings, 2002; Goddik, 2002; Kahn, 2002; Major, 2003a, 2003b; Rubin & Russo, 2004; Russo & Denious, 2005).

The bulk of the evidence simply does not support a claim that mental health difficulties are caused solely by having an abortion. As scientists, we know that most research on human behavior is complex, that many factors affect mental health, and that we must draw our conclusions from "the big picture," rather than from a handful of studies whose conclusions don't fit with the larger pattern, or which have methodological weaknesses. Consistent with this larger pattern, neither the American Psychological Association nor the American Psychiatric Association recognize "post-abortion" syndrome.

We agree with Ms. Olson that this is a sensitive topic, and one that is exceedingly difficult to research well. However, Ms. Olson argues that it is only reasonable to provide people with "informed consent" in advance of a medical procedure. We agree. Where we disagree is with her conclusion that informing people that they might suffer psychological consequences after choosing abortion is a "fair and balanced" piece of information. Rather, we assert again that the bulk of the evidence does not support such a conclusion. Informing people that research supports something akin to post-abortion syndrome has more potential to harm them than to help them. Specifically, promoting the notion of an increased risk for psychological problems directly attributable to abortion itself can only induce guilt and fear; such negative reactions have the potential in and of themselves to create more psychological turmoil surrounding this very complicated situation.

None of us think that facing an unwanted pregnancy is a trivial life event, nor do we think that any of the possible outcomes are trivial. It would be far better if effective education about sexuality and contraception would lead to delaying sexual intercourse until one is able and willing to use effective contraception except when one desires to have a child. Yet, given that an unwanted pregnancy has taken place, there is no solid, consistent or convincing evidence that abortion produces any more long term negative consequences than does any of the other possible outcomes to such a pregnancy. It is misleading to tell women that there is.

[References will be in the online edition due to reasons of space.]

Elaine Blakemore, Professor and Chair, Psychology
Jeannie DiClementi, Assistant Professor, Psychology
Craig Hill, Associate Professor, Psychology
Carol Lawton, Associate Professor, Psychology
Lesa Rae Vartanian, Associate Professor, Psychology

Foster a Republican candidate

My name is Sharice Pendergrass, maiden name Foster, and Mike Foster (Foster for Sheriff) is my dad. I am also a student at IPFW.

In your article you stated that you knew nothing about Foster, but if you had educated yourself and picked up a newspaper or even watched the news occasionally, you would know at least a little bit about him.

You would know that he is the only African American Republican candidate running for sheriff. (No, he's not a Klansman.) Or maybe you were already aware of this. I am also curious as to why you chose to write an article about Foster when there are tons of signs everywhere that say "Eries for Sheriff."

I know you didn't miss those. If the signs bother you so much, surely those signs at every intersection would have drawn your attention a lot quicker than the few Foster signs out there.

Maybe you should have asked some questions about who Foster is before you wrote the article. I'm sure someone would have told you something. If you have any more questions as to who Foster is, ask me.

I'm around campus all the time. Oh, and by the way, it would be wise of you not to touch ANYONE'S signs. This is still a free country, CORRECT?

My dad is an honest man; I'm sure you're not familiar with this. As far as his party affiliation, that sign you took so much time to read clearly states Republican.

And yes, there is a lot of money spent on those signs. All donations were from concerned citizens for Foster.

Sharice Pendergrass
Public Affairs

Health Fair positive contribu-

Thank you for the recent articles on the 17th Annual IPFW Health Fair and Alcohol Awareness/Screening Day.

I am grateful for the support given to these non-for-profit promotion programs for students and others.

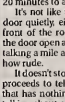
Realizing that 25 percent of college students report academic problems because of alcohol and drug use, more than 150,000 students develop alcohol related health problems, and each year nearly 1400 students die due to alcohol poisoning, the more important it is to continually offer health education, skills, resources and support to students, faculty and staff.

Please consider regularly including healthy messages in The Communicator so more and more students, faculty and staff are encouraged and motivated to have healthy habits.

For any students seeking assistance with a mental, emotional, relationship, alcohol or substance abuse problem they can call IPFW Personal Counseling at 481-6601 for a free consultation.

Judy Tillapaugh, RD
IPFW Wellness/Fitness Coordinator

Class interruptions are inappropriate behavior



Staff Column

By Amie Sarka
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One of the most distracting things is when people walk into a class late. I'm talking 10 minutes or more. By that time class has already started. In one of my afternoon classes, a gentleman is constantly arriving late for class between 20 minutes to a half an hour late.

It's not like the guy slips in the back door quietly, either. No, he crosses the front of the room - loudly. He throws the door open and walks across the front talking a mile a minute. Let me just say, how rude.

It doesn't stop there, though. He then proceeds to tell us some random story that has nothing to do with what we're talking about at the present moment in class. These stories go from what he had for breakfast to forgetting his homework at home.

The teacher just smiles and waits for him to finish his tale. Then the professor goes on with his lecture. And it's not like it's once or twice, either. I'm talking almost every single class this person comes in late.

It's so constant, like clockwork. I hear a couple of girls mutter what excuse this person is going to come up with this time.

I find it not only to be distracting but disrespectful, too. It's not only disrespectful to us, but the professor as well.

I think this kind of distraction takes away from my learning. We only have so many weeks out of the school year that consists of so many minutes.

This gentleman is taking up those precious moments where I could be learning something useful about the War of 1812. I am paying good money to sit in class and learn something that will benefit me later down the road.

I don't need to hear stories in the middle of class that has nothing to do with what I'm learning. It's an annoyance for sure. It's also a waste of my time. I wish he would at least be considerate to the rest of us who are there on time and slip in the door quietly.

Then take a seat without saying anything except to ask the person next to him what he missed so far. This situation is different because the person is not cutting into class time by slipping in quietly, unseen.

I also wish this person would wait until after class to tell us some story about how his day is going so far. The interruption of the story during class disrupts class flow. I lose my train of thought when I'm taking notes. I think that this situation is a waste of a valuable five minutes.

Then we have to take an extra couple of minutes to get back on track with what we're talking about.

PLEASE RECYCLE THIS PAPER

Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication. All submissions made via email will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words. The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

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Movie's premise is far from original

Film Review

By Tiffany Dirig
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In an ironic twist, the new dance release, "Take the Lead," boasts the tagline: "Never follow." I find this odd because it is far from an original premise. It comes in the wake of "greats" like "Center Stage," "Save the Last Dance" and, of course, "Dirty Dancing." Bear in mind that, while I do own all of these, they are far from good movies. I bought them because, though the acting, writing, cinematography and sundry other aspects are horrible, the dancing and, sometimes, the soundtrack are awesome. "Take the Lead" is no different.

Starring Antonio Banderas, Alfre Woodard and some other newer faces - I'll get to them in a second - "Take the Lead" is based on the life of Pierre Dulaine. Dulaine (Banderas) is a retired ballroom dancer who takes it upon himself to teach a bunch of delinquents at a school in New York how to dance. Naturally, these kids are less than receptive to what Mr. Dulaine has to say. But magically, they decide that dancing is not so un-cool. In fact, the brood melds their style of dance with Dulaine's and, together, they end up creating a whole new form. Plus, because one can't do a new dance to old music, a totally bitchin' soundtrack is born!

Over the course of two hours, the school rejects (as the kids are referred to in the film) become respectful and considerate dancing machines. They can salsa. They can tango. They can do the rumba. Not to mention, the foxtrot and waltz are nailed. I was be-bopping in my seat just watching.

Now, don't get me wrong, the movie was stupid. It was poorly written and just as poorly acted. But no matter, just because a film is fundamentally bad doesn't mean that it's unentertaining. "Take the Lead" proves that. With a cast of some up-and-coming actors and dancers, it was great fun to watch. I mean, Dante Basco (that's right, he was Rufi-Oh in "Hook") was a popped-collar dancer. How can that be bad? (There's my pesky sarcasm again.) Rufio notwithstanding, the two that surprised me the most were Yaya DaCosta and Jenna Dewan. DaCosta (who played the lead, Lahrette) may look familiar because she was the third runner-up during the third season of "America's Next Top Model." Sure, she's no dancer, but she is incredibly stunning; and, as a bonus, she can talk and waltz at the same time. Dewan, on

the BREAKDOWN

"Take the Lead"
Starring: Antonio Banderas, Ray Liotta, Dante Basco
Directed by: Liz Friedlander
Rated: PG-13
Run Time: 108 minutes

* * *
"film is ranked on 5-star scale

▶ **DANCE**: *Page A7*

Photos by Andres Ponte / aponte@ipfwcommunicator.org

Getting buck wild

Commentary

By Andres Ponte
aponte@ipfwcommunicator.org

"Happy birthday, dear Joshua, happy birthday to you!" is what the crowd screamed at the top of their lungs as the lead singer of Buckcherry, Joshua Todd, takes the stage for his birthday cake blowout special as they go on for an encore for more killer crazy music on the stage at Pierres. If you want to hear some good ol' rock and roll, this is one of the few bands that you should go for. They are just plain crazy.

From suicidal king tattoos to awesome guitar riffs and crazy hair, these guys rocked the stage; and furthermore they rocked the crowd! This band has been around since mid 1995. They are not a well-known band among teens nowadays but for those of us who like rock and roll and have been around for a while, we should know of them and like their music. They put on a mighty show and displayed a great performance and energy for the residents of Fort Wayne and surrounding areas. I am lucky I got to see such an event for I will remember and cherish it forever and hope to see them again in the future. They are coming out with a new album, "Autographed Fifteen," in stores now!

Billboard chart topper is best rap album of 2006

Album Review

By Dan Vance
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If a surprise rap album was a member of the royal family, I am pretty sure that it would be king.

And no, not just any king, but more specifically "King," the fourth album from rapper T.I. that has been tearing apart the billboard and other charts since its release.

It has been a long time since I have heard a rap disc that was worthy of purchase, and even when they do come, they are rare. But T.I. drew that interest from me and I can't say that I am disappointed with it. From start to end, the disc is mostly solid and even when it hits a low point, the high points more than make up for the drawbacks.

The opening track starts off in a way that made me want to turn this disc off before it even began. But later on in "King Back," the artist gets stronger and keeps me listening.

After taking another step back, T.I. finds a strong suit with the debut single of the disc "What You Know." If there were any doubts in my mind that this album was not going to shine, this track went a long way in dismissing them. Not only does it go a long way in making the lyrics understandable and listener friendly, it has all the makings of a legit all-time great rap track.

One of the great things about this disc is that T.I. has an uncanny ability to team up with other artists and do it very well. An occasional feature is always welcome, but if most musicians had seven of 16 tracks with featured artists, most would come across as garbage at best.

But not T.I.

Track five, "Live in the Sky," is probably the best of these tracks featuring the vocal works of Jamie Foxx. On this track,

▶ **KING**: *Page A7*

Lunchbox offers eaters old-fashioned cooking and rare hospitality

Restaurant Review

By Amanda Bridgman
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Being raised in the small town of Rochester, Indiana with a population of only 6,414, small "ma and pop" shops are on every corner. These locally owned restaurants are usually notorious for their delicious homemade food and desserts, while also having a welcoming, simple atmosphere.

However, currently residing in Fort Wayne is quite different. With fast food chains and franchise restaurants placed on every block, finding this type of old-fashioned cooking and hospitality is a rarity - until one stumbles across The Lunchbox.

Gerhard and Evelyn Heinecke have locally owned The Lunchbox, located at 5722 Maplecrest Road, for eleven years now. As I ventured there with one of my best friends, Katie, we walked in around 12:45 in the afternoon and instantly flashbacks of Rochester came into my head. The wall décor is quite a sight, decorated with old newspapers, pictures and menus from the past and up to the present. Katie and I chose to sit at the bar on some old-fashioned looking, but quite comfortable stools. We were quickly greeted with a big "Hi! Welcome to The Lunchbox! Can I get you girls something to drink?" as we were handed us a few simple menus.

Browsing the menu, the first thing I notice is the writing that says all the food is homemade here. I immediately knew the food was sure to be great. The next thing I notice is the variety! My goodness, there were so many things to choose from. Wanting to get a full experience I chose a cheeseburger and French fries, along with an order of onion rings for Katie and I to share.

As we waited for the food to arrive I took more notice of the walls and the people cooking. I happened to notice an older man standing over the grill cooking right alongside some of the others. Now mind you, there aren't that many employees to begin with. The Lunchbox is not very big, but it is big enough to where one feels comfortable. Like most ma and pop shops, yes, the older man was indeed the owner. Even in a few other locally owned places the owner will sometimes not feel obligated to work there, but when you see someone so dedicated it is really

▶ **LUNCHBOX**: *Page A7*

McCain's 'Lost in America' mundane

■ *Singer/songwriter's disc is first since 2004, number seven overall*

Album Review

By Andrew Maurer
The Independent Collegian
(U. of Toledo)

(U-WIRE) TOLEDO, Ohio - North Carolina singer-songwriter Edwin McCain seems to use a tried-and-true formula of pop rock to please everyone in his seventh album, "Lost in America" -- but in the end, the formulaic quality of his songs just end up getting lost in the masses.

Best known for the singles "I'll Be" and "I Could Not Ask for More," McCain was signed to Atlantic Records around the same time as Hootie and the Blowfish and Dave Matthews, and like these bands, his sound is an attempt to make music which appeals to a wide range of everyday people.

Unfortunately, this emphasis on accessibility can mean a sacrifice of the content and depth which McCain is capable of achieving.

McCain sets the tone of the album with the first track and single, the straight-ahead pop rocker "Gramercy Park Hotel."

Whatever message McCain has on this track is undermined by a "la-de-da-de-da" chorus which the album's press release describes as "sing-a-long"; however, all but the most drunken listeners will probably find it a little embarrassing.

McCain manages to be relatively unembarrassing on the album's other tracks, though several -- such as "The Kiss," "Truly Believe" and "Losing Tonight" -- are eminently forgettable.

The real problem plaguing the album is a distinct lack of subtlety.

This trend is apparent in the title track, which attempts to deal with the subject of an American working class that has been presented with unrealistic goals it doesn't have the means to achieve.

McCain fails to dig any deeper into the cliche issue lyrically or musically.

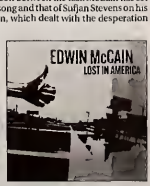
Like this track, several of the album's other songs, including "Black and Blue" and "Welcome to Struggleville," attempt to mount a social critique but embody an outmoded musical status quo that undermines their effectiveness.

There's a comparison between the task McCain has set for himself with this song and that of Sufjan Stevens on his 2003 album Michigan, which dealt with the desperation that perpetuates itself in the face of hopeless unemployment and urban decay.

Unlike Stevens, though, McCain deals with his subject matter through cookie-cutter pop riffs and lyrics, that barely suggest the human emotion Stevens can conjure.

Stevens can give goosebumps while McCain doesn't even come close -- and I'm much more likely to take a song seriously when it can give me chills and not remind me of Hootie and the Blowfish.

There's something strangely comforting about this rather generic album, but I wouldn't recommend anything beyond a download, since your music dollars could be better spent supporting artists with a more powerful and relevant view of music and of the world.



DANCE
From Page A6

the other hand, definitely is a dancer, and a phenomenal one at that. Though her minor character, Sasha, was unnecessary, she does a spectacular salsa at the end of the movie. After watching Dewan, I wanted to go to the nearest dance studio and insist that they teach me to move like her. Of course, it'd take years for me to even be a quarter as good as Dewan is. This girl is so good that she's toured with Diddy (that's what he goes by now, right?) and Janet Jackson – not a bad resume considering she's not much older than I am.

Banderas and Woodard gave their usual performances. After "Evita," we're all well-aware that Banderas can sing and dance, but the jury's still out on his acting ability. As for Woodard, this is the second consecutive flick in which I've done little more than tolerate her. I'm disappointed more than I can say. She's usually so good.

Overall, "Take the Lead" was a fast-paced romp. The kids - I shouldn't call them kids, most are older than me - were, on the whole, worth watching. But, if you go for no other reason, go for the dancing. If you're not tapping your toes midway through, there may be something seriously wrong with you.

LUNCHBOX
From Page A6

something neat. The older man turned around to another man and his younger son sitting at the bar as well and said, "Hey there, Tom! How are ya today?" To recognize his customers and for customers to feel so welcome is something that is often forgotten in our fast-paced world now.

The food arrived in a respectably short amount of time. The cheeseburger was juicing from the sides with the melted cheese strategically placed and covering the edges like a blanket. With the cheeseburger came some chips and a dill pickle spear; however, I had ordered fries and onion rings and boy did they look good. The French fries were sizzling and the onion rings had that perfect crispiness on the outside. With so much food in front of me I didn't know where to begin! Taking the first bite into the cheeseburger it tasted just as if it was made at home on the grill. Cooked just the right amount of time and the bun slightly toasted. The fries melted in your mouth, and the onion rings - well they were just irresistible.

After managing to slurp down three ice cold cokes that were always promptly refilled when half empty, and consuming all that delicious food, I could not resist a piece of the homemade pie. I read the board on which they had written what kinds of pies were available that day and I quickly chose the chocolate pie.

The pie came out overwhelming the small saucer it had been placed on. From the homemade crust to the rich chocolate filling and the fluffy topping, this pie was heaven. It was the kind of pie that when you take a bite, you close your eyes just so you can savor more of the flavor.

Now being so full I could hardly move, I decided it was time to go. We got our separate bills and when I went to the register to pay, all that delicious homemade food only cost me $12.52! Leaving with a smile is something often done after dining at The Lunchbox.

This restaurant is an excellent place to eat no matter your age or the occasion. Open Monday through Friday, 10:30 a.m. to 8 p.m., Saturday 9 a.m. to 3 p.m. and closed Sundays and holidays, I would be tickled pink if this food were in my lunchbox when I was a child.

KING
From Page A6

T.I. takes a page out of the Kanye West/Jamie Foxx playbook with the sound, but comes off far more interesting than "Slow Jams" ever did.

The chorus: "Life's up and downs they come and go ... but when I die I hope I live in the sky ... All my folks who ain't alive I hope they live in the sky ... pray to God when I die that I live in the sky ... It's true what goes around comes back you know ... So when I die I hope I live in the sky ... All my folk who ain't survive may they live in the sky ... Tell God I wanna fly and let me live in the sky," is one of the strongest I have heard on an R&B or hip-hop track in a long time, maybe in the top five ever.

Immediately following the stellar R&B track, T.I. gets back into the club-friendly beats and rhymes that make him such a standout in a scene that has gotten quite stale.

"Ride Wit Me" is the best of the traditional rap tracks on this disc because it just feels like something that you can dance to, drive in your car to or just relax or listen to. And any song that can run that gambit has to be strong.

T.I. finds another golden track with "Goodlife" featuring a pair of hip-hop legends in Pharrell of The Neptunes and Common. By relying on these two legends, T.I. had to have grown so much as an artist.

This song is a great way to begin to wind down the disc that was destined to be a Billboard favorite for some time.

REDICK
From Page A10

the two of them. They've been great for college basketball. They've raised the attention up a notch this year."

The two players engaged in a bicoastal scoring battle that captured the nation's attention, but both maintained that their teams' successes were more important. Both Gonzaga and Duke ranked within the top 10 for the entire year, and both teams advanced to the Sweet 16 before being eliminated from the NCAA Tournament.

"We're both very competitive," Redick said. "The main thing about it was to help our teams win ball games, and I think we did that."

Morrison echoed that opinion, noting that he was not upset about losing to his close friend.

"He's had a great career," Morrison said. "That's the way it goes. I know what I did on the court."

Redick had one of the best offensive years in ACC history. In a two-week span toward the end of February, Redick set numerous prestigious NCAA and ACC records.

On Feb. 14 game against Wake Forest he passed Curtis Staples to set the NCAA all-time record for most career 3-pointers, and in the next game, Feb. 18 against Miami, he became the highest scorer in Duke history.

He then moved into first place on the ACC scoring charts against Temple Feb. 25. He ended his career with 2,768 points. The Roanoke, Va., native also finished as the NCAA's all-time career leader in free-throw percentage.

Redick is the sixth Duke player to win the award, joining Christian Laettner, Elton Brand, Shane Battier, Jason Williams and Alana Beard, who won two years ago to become the first woman to earn the honor.

LSU's Seimone Augustus, a 6-foot-1 senior, capped her exceptional collegiate career by winning the women's Wooden Award. She has won the women's award each of the past two seasons.

IAD
From Page A9

They have to beat Penn State and Rutgers-Newark this weekend to prove that they can beat quality teams from outside the MIVA. That is one thing they have struggled with this year. Despite a close game with Long Beach State and battles with Cal State-Northridge, Ball's team has only really dominated Pacific of all the teams they play that are not in the MIVA.

And beyond that, they have to win matches in the MIVA Tournament. Three wins and they reach the Final Four, something they haven't achieved in seven seasons and came one match from doing last year.

Honestly, Carthage (our first round opponent) should be an easy victory, yet I am happy in knowing that the team won't look by this team who we dismantled 3-0 at the beginning of the season.

The end is not here yet for the men's volleyball team and I hope that all of the teams supporters realize this fact and continue to cheer on the Mastodons as they close their season.

DRUGS
From Page A9

The NCAA has conducted two tests in the past 12 months, Pope said.

The NCAA News said in a recent report that the NCAA will conduct drug testing this summer and focus primarily on football and baseball players, but any Division I athlete could be subject to testing.

Said Mary Wilfert, the NCAA's associate director of education outreach and staff liaison to the committee, in the report: "We've previously been hesitant to test into the summer months, because of concerns about extending student-athletes' participation in a sport beyond a traditional season and also logistical concerns. But the reality is that student-athletes don't take the summer off."

The NCAA News also reported the testing will probably occur even if athletes are not on campus, meaning tests could be administered at homes, jobs or other locations.

Wilfert said NCAA rules allow for testing at any time of the year and student-athletes sign forms that tell them a test can take place from the beginning of the academic year through Aug. 31 of the following year.

IPFW baseball coach Billy Gernon said he could not comment on the report because he had not been given specifics of the NCAA's decision. IPFW does not have a football program.

"As a member of the (NCAA) we will do as they tell us to do," Pope said. "It doesn't bother me as long as our student-athletes are properly informed beforehand."

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▸ **LUNDEEN**
From Page A10

coming to the United States never really passed through his mind.

"I hadn't looked at too many schools down there," he said. "I basically just wanted to play and it was cheap for me to stay there (in British Columbia)."

During his time at Camosan College, Lundeen was the British Columbia Colleges' Athletic Association Player of the Year in 2005 and was two-time CCAA Academic All-Canadian.

After two seasons with Camosan as a setter and occasional middle, Lundeen learned about IPFW and the history of one name - Ball.

"A referee back home told be about Coach Ball and Lloy," Lundeen said. "I told him I had sent some videos down to the States and he told me I should send some to IPFW."

After meeting with Ball and assistant coach Ryan Perrotte, Lundeen made the decision to bring his game and his last two years of eligibility to IPFW where he was told that he would take over right away as the team's setter.

From the get-go, Lundeen has become a different kind of setter, consistently excelling as a blocker and even as an attacker from time to time.

Lundeen has 60 kills, fifth on the team, and is third behind Serdar Sikca and Josh Stewart in blocks, averaging 1.19 per game. He also ranks fourth on the team in digs with a total of 121.

"Coach, from the beginning of the year, has told me that he wants me to be an offensive minded setter and to keep the other team thinking," Lundeen said.

In his traditional role, Lundeen has amassed 1,027 assists over 24 matches, starting all but one. He is on pace to finish his first season with IPFW with 1,155 assists as he is averaging just under 43 per match.

His high this season came in four games against Ball State on Feb. 17 with a total of 67. Lundeen has also set up hitters with assist totals of 66, 62 and 57 this season.

Lundeen's assists this season alone place him 10th on the school's all-time assist list and if he continues his current pace, he would end up fifth on the list by the end of 2007 - his senior season.

But assist records aside, Lundeen has a much larger goal.

"Our goal is to win a national championship," he stated.

▸ **WRAP**
From Page A10

final two home games will be Wednesday at 2 p.m. and Sunday at 1 p.m.

More records broken

Junior Ashley Ritchey broke her own school mark in the 5,000 meter run with a time of 17:36.13 at the Miami Invitational this past weekend. Her effort was good for fourth place.

Individual records fell in the 400 meter hurdles, the High Jump and the 4X400 relay. Brooke Newman finished with a time of 1:06.97 in the 400 meter hurdles. Suel's jump of five feet, three inches was good for eighth in the High Jump competition. The 4X400 relay team of Newman, Angie Suel, Valerie Hardesty and Brandy Swing took seventh with a time of 4:12.73.

IPFW finished 13th of out 16 teams and scored 12 5 points. Miami of Ohio won with a score of 164.5.

"Overall, the meet was a success," coach Mike Fruchey said in a press release. "It was our first time here and the competition level was fantastic. This will really help our freshmen to continue to develop."

▸ **DIXON**
From Page A10

appreciative. As her older brother I know she looked up to me. But I always looked up to her, too, and it's obvious that a lot of other people did as well."

Funeral arrangements have not been completed yet, but it is believed her funeral will be in California or at the military campus in New York.

Duke lacrosse team legal update

DNA results failed to connect any of the Duke University lacrosse players to an alleged rape that took place at a recent team party. The news came at a press conference Monday, April 10 held by lawyers for the team.

During the weekend, an attorney for one of the Duke men's lacrosse team players said time-stamped photographs will show an exotic dancer was already injured and "very impaired" when she arrived at a party where she claims she was raped by some of the players on the team.

Durham attorney Bill Thomas, who declined to identify the player he represents, said some of the photographs – taken when the woman arrived at the party house – indicate the woman was injured before getting to the party on March 13. The pictures show extensive bruises on her legs, especially around the knees.

Thomas said he would not release the photos, taken by at least two cameras, until the DNA tests were completed. As of April 10, the photos had not been released.

No one has been charged in the case, but the allegations that the nearly all-white team raped the woman, a black student at a nearby university, have rocked both Duke and the community of Durham, North Carolina.

Coach Mike Pressler resigned, the lacrosse season was cancelled and a player has been suspended from the school as a result of the allegations.

The NCAA ruled Monday that no Duke players will be eligible for postseason awards.

Protests across the campus and community, especially near the property of the party house, have been ongoing since the allegations were made public.

District Attorney Mike Nifong said he is still confident a rape occurred. Court documents said a medical exam of the alleged victim found injuries consistent with sexual assault.

According to Thomas, another photo shows the woman standing outside the door of the off-campus house with "a major grin on her face" as she tried to get back inside, apparently contradicting her statement to police that she was scared and feared for her safety before briefly leaving the house and then returning when convinced by the players.

The woman told police she was pulled into a bathroom and assaulted after coming back into the house. Thomas said she locked herself in the bathroom, where police found her purse, cell phone and several artificial fingernails she claimed to have lost during a struggle with her attackers.

Thomas added that one of the attorneys representing a team member had interviewed another dancer at the party extensively, and she said the alleged victim never told her about a rape.

▸ **SNAPPED**
From Page A10

With the title out of reach, IPFW came out in game three still wanting to secure their 17th straight win. The Mastodons led by as many as four early on with the help of two service aces from Ullrich. But Loyola rallied back again with the help of some IPFW attack errors. A kill from Kozlarek topped a mid-game run of four points that put Loyola up 17-16.

The Mastodons crawled back ahead at 25-23 on a kill by Sikca, but a kill by Rambler Chris Nelson would even things up at 27 and the Mastodons would not score again from there. A Nelson service ace and two Mastodon attack errors would give Loyola the win and put IPFW against the ropes, down 2-1.

IPFW suffered nine attack errors and three service errors in the game. Their total of 30 attack errors in the match tied for second worst on the season for the team. Only against Cal State-Northridge on Jan. 20 did they have more with 31.

"I don't know what the reason was if it was an altered focus or what but we weren't clicking after the first match. Our passing wasn't as good as usual which really affected the setting, which made it tough to put balls away to sideout," said Macias.

Game four was also back and forth but still seemed like little more than a formality for Loyola as Grunst and Kozlarek received more help from a third hitter in Nelson. Nelson had three of his 11 total kills in the final four Loyola points of game four to help wrap up the win and a second straight MIVA regular season title for the Ramblers.

Two more regular season games remain for IPFW as they will host both Penn State and Rutgers-Newark this weekend.

"(We) have to win," Macias said.

"We have to regain focus in practice and win these two matches so that we have a lot of confidence going into the tournament."

▸ **UNEARNED**
From Page A10

Indiana Wesleyan's mistake, singles by Jessica Mast, Beatrice Pedraza and Ty Lambert scored Michelle Meighen to take the lead, 1-0.

In the bottom of the fourth, Ashley Johnson scored off of a wild pitch for the Mastodons' second run. Indiana Wesleyan battled back in the fifth, scoring one, but the game ended in favor of IPFW, 2-1. Aspegren turned in another good pitching performance, giving up two hits and one run – unearned – while striking out eight and walking one. She improved to 3-9 with the victory.

The second game started out just as low-scoring as the first. One run by the Wildcats early on was the only run until the fifth, when junior second basemen Junior Ashley Johnson hit her first home run of the season over the left center wall to tie the game. Sophomore Abby Liden continued the inning with a double to right-center and scored after senior Jenna Beachy singled off of the Indiana Wesleyan's pitcher's wrist, forcing a change of pitcher for the Wildcats.

Again, however, errors plagued the Mastodons going into the top of the seventh and final inning. Three errors and only one hit scored two runs and left the Mastodons wondering what could have been. They gave up a 2-1 lead and lost 3-2.

In response to the final inning IPFW coach Keith Fisher said, "We can't make errors; we can't drop balls, whether it's against Indiana Wesleyan or Michigan State or whoever. We gave the ball game right back to them. It stabs a pitcher right in the heart, and we can't do that."

IPFW plays host to Notre Dame College on Thursday, April 13 at 3 p.m. Then the Mastodons head to Valparaiso on April 15 for a doubleheader and then Indiana on April 18 and IUPUI on the 19th. The next home game is Thursday, April 20 at 3 p.m. against Valparaiso.

AVCA polls display few changes

The American Volleyball Coaches Association poll released April 11 showed no significant change and in fact very litde at all.

Pacific (7-19) fell out of the poll, giving a spot to Ball State (20-5) who had received votes, but not cracked the top 15 for the last several weeks.

IPFW remained in 12th place after a loss to No. 9 Loyola-Chicago, who also did not see a change in its ranking.

UC-Irvine stayed No. 1 while BYU dropped from second to fourth. Hawaii moved into second and Cal State Northridge moved up to fourth place.

Long Beach State jumped from No. 7 to No. 5 while Pepperdine and UCLA each dropped a spot. Penn State leapfroged USC to break into the top ten. Ohio State dropped to 14th.

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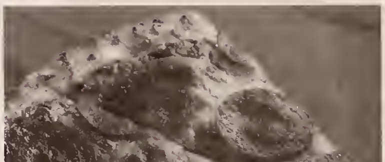

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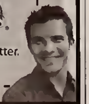

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Dealing with the good, bad and ugly

By Justin Kenny
jkenny@ipfwcommunicator.org

IPFW baseball coach Billy Gernon has mostly dealt with the good this season, but last week he had to delve into a bit of the bad.

The Mastodons were outscored 44-10 in losses to Dayton and Bowling Green on back-to-back days, dropping the team to 11-13 overall.

"You know, if you are able to comment on the good things you need to be able to talk about the bad things as well, and last week was pretty bad," Gernon said. "It was just one of those weeks where we just couldn't do anything."

NEXT WEEK: Looking at the baseball team senior class and how they have developed.

I P F W began the week with a 28-7 loss at home to Dayton, who went to the NCAA Tournament a year ago. With the aid of a 30 mph wind blowing out at IPFW field, the Flyers were able to abuse the Mastodons' pitching throughout the day.

Typically, IPFW is able to match a team hit for hit when the wind is blowing out, but last week was the exception.

"For some reason, I don't know what it was, we just couldn't get the bats going," Gernon said. "Some people would think they were running up the score, but when you are in a game where you can rack off 10 runs in an inning, and especially with a good hitting team like ours, you have to keep scoring runs."

The Mastodons emerged from the game with Dayton not only bloodied, but with a lack of confidence.

Despite Gernon's urging that the team forget about the loss and concentrate on Bowling Green the next day, IPFW just couldn't and lost 16-3.

"We were in that situation where anyone we put on the mound just got rocked," Gernon said. "I just wanted to end the week as quick as I could."

While the pitching sure didn't fare well in the two games, there were some bright spots, including freshman outfielder Quintin Brown, who hit his first collegiate home run in the Bowling Green loss.

Brown saw action due to the struggles of Sean Kirk, who was one of the leading hitters for the Mastodons a year ago. Brown is currently leading the team in batting average (.462), slugging percentage (.654) and on-base percentage (.559).

"We like Sean a lot and I know that one of these days he is going to break out of this," said Gernon about Kirk, who is batting just .209. "Quintin came in and did a sensational job. He is the most coachable player I have ever had, and that is saying something because we have had a lot of team players come through here."

IPFW will attempt to get back to .500 with games at Central Michigan and Ball State before beginning a four-game two-day series with Chicago State at home beginning this Saturday.

Photo by Eugene Harding / eharding@ipfwcommunicator.org

VIEW: Eric Lambert (shown vs. Central Michigan) is 2-4 for the Mastodons.

End of streak does not mean end of hopes

In All Directions

By Dan Vance
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So the day has come; the streak is over.

It is almost as depressing as that fictional day in Mudville when "Mighty Casey" struck out.

But I have no poems or rhymes to describe the tragic end to this brilliant streak. No heart-wrenching words about how the Mastodon men's volleyball team saw a school record winning streak and their hopes of a regular season conference title die all in one night.

Instead, all that I have to offer is gratitude and congratulations for this team who has been an amazing one to watch and cover all season, especially those 63 days of perfection. And a guarantee (for as much as I can guarantee so) that they are far from done this season.

Instead, they will continue on this movie-like journey until they simply can't go on any further. With their cast of characters that is so Disney movie-esque (the legendary coach, the strong senior leaders and mellow star players, among others) and an epic storyline setting (let's not remember that this team was only supposed to be the setup for next year's magical run), the Mastodons are far beyond just being a footnote.

They are a very young team with just six upperclassmen, two seniors. Of those upperclassmen, one is a new player and only three have been significant contributors. That is why this was the setup season just as 2005 was supposed to be a down year.

Call it a testament to the team and their coach. Nobody associated with the program has allowed themselves to consider themselves a setup team or second rate. Instead, they have always strived for the best and taken their amazing season one match at a time, a philosophy that has worked like gold.

Sixteen matches went by from Feb. 3 to April 8, and Arnie Ball led his team to eight 3-0 sweeps and only saw the matches go five games on two occasions. The point of this fact: the Mastodons have been dominant. That is what makes last Friday's loss to Loyola-Chicago that much harder.

But for anyone who is even considering that the end of an amazing streak and chances to win the Midwestern Intercollegiate Volleyball Association title means the end of hope for Mastodon nation - think again.

Now we all have a lot more to look forward to.

Talking to sophomore outside hitter C.J. Macias, you can tell that he is ready to play ball come this weekend and maybe (hopefully) the loss to Loyola was just a bump in the road, a refresher, if you will.

Now, the Mastodons have to win.

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IPFW takes rehab approach to drugs

By Nick West
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IPFW's drug testing policy of student-athletes has obvious similarities and one stark contrast compared to the NCAA's.

Both give tests on a completely random basis with a 24-hour notice given to the student-athlete who will take the test; the banned drug classes list and specific drugs list are the same, including the recent addition of caffeine and ephedrine; and the definition of a positive test depends on the amount of the banned substance in the student-athlete's system.

The main difference between the IPFW policy and the NCAA policy, however, is that the university does not take a punitive approach. IPFW has a three strike system for student-athletes who test positive for a banned drug; testing positive under NCAA guidelines results in ineligibility for one calendar year after the date of the test.

"The purpose for our drug policy is rehabilitation, rather than something that is punitive," IPFW Athletic Director Mark Pope said. "What we are hoping to do with our policy is to inform the student-athlete of the mistake he or she has made."

IPFW athletic trainer Dan Fox began drawing up the guidelines for the school's drug testing policy six years ago and it was approved in 2003. He said it took a while to develop because it was critical to pinpoint what worked best for IPFW and it's student-athletes. He added that most schools have different drug testing policies based on the structure of its athletic department. Fox believes the three strike system helps identify the problem and then fixes it.

"We get (the student-athletes) a personal counselor to identify the problem," he said. "And then we find out there is more to it ... that (the drug) was their release. Money, parents, girlfriends, boyfriends, being homesick, a lot of people will hide behind that and use it as an excuse. But we say, 'Let's get you some help.'

"It's a confidential thing; it's a personal matter. We are not going to pry into their personal life. We will follow up, check in with the player and see if they are making appointments and strides, but we aren't going to bug them about it."

The first offense results in the notification of the athletic director, assistant athletic director and coach. There is a mandatory assessment and counseling of the student-athlete and a suspension or punishment is up to the discretion of the coach. The second repeats the procedure of the first step but the suspension is usually more severe. The third results in dismissal from the athletic program the student-athlete was a part of.

Fox said 40 tests have been administered this athletic season and he shoots to test at least 25 percent of the student-athletes at IPFW. Twenty-five percent of IPFW's 211 student-athletes is nearly 53.

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Sports

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National Headlines at a glance

Redick adds Wooden to honors list

By Mike Van Pelt
The Chronicle
(Duke University)

(CSTV U-WIRE) DURHAM, N.C. – J.J. Redick added another trophy to his mantel Saturday.

Duke's all-time leading scorer won the John R. Wooden Award as the nation's best college basketball player in the third-closest balloting in the history of the award.

Redick narrowly won over his friend and Gonzaga junior Adam Morrison.

"I'm extremely honored to receive this award," Redick said. "All the candidates were very deserving. I never set out to win individual awards. To win is just a huge honor."

Morrison finished 72 points behind Redick, followed by Duke's Sheldon Williams in third, Villanova's Randy Foye in fourth and Washington's Brandon Roy in fifth.

With the Wooden in hand, Redick completed a sweep of all the major player of the year awards this season, despite the fact that Morrison finished ahead of Redick in scoring for the season. Morrison averaged 28.1 points to Redick's 26.8.

"Society always wants to pick a winner," Gonzaga head coach Mark Few said. "I don't know how you can choose between

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Army coach dies at 28

Staff & News Reports
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Army women's basketball coach Maggie Dixon died last Thursday, April 6 at the age of 28.

An autopsy conducted on April 7 found that Dixon had an enlarged heart and a problem with a heart valve. The valve could have caused her heart to beat irregularly and ultimately stop.

Dixon, younger sister of Pittsburgh men's basketball coach Jamie Dixon, was hospitalized last Wednesday in critical condition after collapsing at a friend's house before her death the following day.

A memorial service was held on Friday with about 500 people filling the Catholic Chapel on the U.S. Military Academy's campus in Valhalla, N.Y.

Just one month before, Dixon was carried off the court after leading the Army women's basketball team to its first NCAA Tournament berth with a victory in the Patriot League conference tournament championship game. It was just her first year coaching the program.

"Maggie touched so many people beyond basketball," Jamie Dixon said in a statement released by the University of Pittsburgh. "Our family has received an outpouring of

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Unearned runs cripple Mastodons in last four

By Megan Yoder
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The youthful pitchers have been improving, but aren't getting much help from their defense.

IPFW lost four games last week and gave up 21 runs in the process – just 13 of them earned.

Five hits were all freshman Katie Aspegren gave up in the first of two games against Detroit Mercy on April 6. IPFW also had five hits, but the difference in the game was defense.

Out of the five runs scored by Detroit, none were earned. Two errors and two hits led to four runs in the fifth, and another error and hit in the sixth scored the fifth run.

Detroit got solid pitching and even more solid defense, giving up just five hits, two walks and no runs in their 5-0 victory.

In the second game, sophomore Jenna Connelly took the mound for the Mastodons. A quick start by Detroit in the first turned into three runs on four hits. Connelly and the rest of the defense battled back in the second, holding Detroit scoreless while the offense struggled to find a rhythm and managed one hit by freshman Beatrice Pedraza. In the third, another single led to another run for Detroit.

IPFW was yet to find it's bats in the fifth when Detroit's offense came back to life. Sophomore Natalie Clark relieved Connelly but the Detroit bats continued hitting. By the end of the inning, Detroit had tallied nine hits for eight runs. The game ended in the fifth after IPFW failed to answer and lost 12-0. All runs in this game were earned.

Determined to counteract the losses on April 6, the team entered its April 9 double-header against Indiana Wesleyan in finer fashion. Capitalizing on

▶ UNEARNED: Page A8

Photo by Chad Ryan / cryan@ipfwcommunicator.org

PITCH: Katie Aspegren delivers a pitch in the Mastodons' game against Indiana Wesleyan on Monday, April 10. Aspegren picked up her third win.

Streak snapped

■ *Men's volleyball team sees 16-match run end at the hands of the MIVA champs*

Photo by Eugene Harding / charding@ipfwcommunicator.org

By Dan Vance
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It was a streak that had to end eventually. But it was not one that the men's volleyball team was ready to see go just yet.

After 16 consecutive victories, coach Arnie Ball's team was on the losing end of the spectrum for the first time since Feb. 3 after a 3-1 (34-32, 24-30, 27-30, 26-30) loss to conference leading Loyola-Chicago last Friday.

"Everyone was pretty pleased with how long the streak had gone but it doesn't matter how many you win it just makes you wanna win more," Sophomore C.J. Macias said. "There is no fun way to lose and we kind of forgot what it felt like."

Going into the match, the Mastodons needed to beat the Ramblers 3-0 and hold them under 73 points to win the regular season MIVA title, which instead is headed to Loyola. The Ramblers are 10-1 in the conference while IPFW finishes 9-3 and will be a two-seed in the MIVA tournament.

In the opening game, the Mastodons came out hitting hard against a Rambler team that had previously beaten them 3-0. The first game went back and forth with IPFW getting the first game point at 29-28 on a kill from Josh Stewart.

"It was a pretty fun game (and) it felt real good to win it. It was pretty challenging but I think we knew we were gonna win it," said Macias.

"The problem is, I think we thought we were gonna win the next three as well," he added.

But the Ramblers would not give in.

The team traded points with Loyola, gaining the advantage at 31-30 on an attack error by sophomore Brock Ullrich. With the game tied at 32, senior Serdar Sikca stepped up to the serve and two Rambler attack errors later, the Mastodons had snuck out of game one, 34-32.

Macias had eight of his match high 28 kills in the first game.

Game two was again back and forth for much of the time with Chris Kozlanek and James Grunst being the difference for the Ramblers. The pair combined for 14 kills in the game with Grunst having the game winner.

IPFW had things tied up at 23, but a service error by Macias and five straight attack errors by the Mastodons gave the Ramblers a game point. Sikca put down one more kill for IPFW, but it was not enough to spark a game two comeback, ending IPFW's hopes for a MIVA title.

"We tried not to focus on the points right from the start but it was definitely on everyone's mind. I think everyone was kind of bummed that we lost that chance and I guess it was kind of hard to bounce back and shift focus to winning the match," Macias said.

NEXT WEEK
Previewing the MIVA Tournament. What are IPFW's chances?

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Lundeen taking his turn at setter

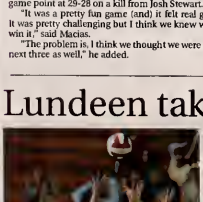

Photo by Eugene Harding

THE SET: Colin Lundeen sets up Serdar Sikca against Lewis.

By Dan Vance
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IPFW has a long and storied history when it comes to setters.

Everyone knows about Lloy Ball, the former three-time All-American who went on to be the captain of the United States Olympic team. In his time as a Mastodon, Ball compiled 6,526 assists.

The list continues on with the likes of Chris Gisslen, Phil Bodine, Dennis Santiago and Rhyen Staley, to name a few.

But last year, the tradition hit a bump in the road. After Santiago surprisingly exited after his junior season to play professionally in his native Puerto Rico, the Mastodons were left without a setter. The job was given to Mike Randolph, who had run a gambit of positions at IPFW, and Mike Daiga, who was a middle hitter by trade.

The two did a solid job, but coach Arnie Ball was looking for more. He was looking to re-establish tradition.

Enter Colin Lundeen.

Born in Victoria, British Columbia, the Canadian has been a volleyball player since seventh grade and came to IPFW as a transfer player, but one very eager to make an impact.

"I wanted to go somewhere where I was going to play and I could take a leadership role," Lundeen said of what helped his decision to become a Mastodon.

But his story begins a little further back than that.

A setter and middle blocker for Claremont Secondary School, Lundeen was a Provincial All-Star and when looking for a college, says that

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Golfers take third place at Invite

Sports Wrap

By Nick West
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The IPFW women's golf team took home a third place finish at the UC/UD Women's Collegiate Invitational on April 4, the fifth best finish in the program's young history.

As a team, the Mastodons shot a 686 in the two round event that seven other teams participated in. Butler (639) and Cincinnati (653) took first and second place.

IPFW sophomore Nicolle Geyer shot a 161 and earned fourth place honors. Freshman teammate Abbey Waltke shot a 170 – good for 16th – and freshman Alison Rathsman tied for 19th with a 175.

Butler's Lynnsey Showers took top player honors with a 154. Hillary Wilson of Cincinnati was second with a 155 and Niki Garden of Butler shot a 158 for third.

Butler earned first with a 639 and Cincinnati second with a 653.

IPFW finishes its season at the Toledo Rocket Spring Classic on April 17 and 18. An April 10 and 11 event at Loyola was not completed as of The Communicator's deadline on April 10.

Valpo edges out Mastodons

Valparaiso defeated IPFW 4-3 in women's tennis action on April 4.

IPFW successfully took the point in doubles action but the Crusaders rallied for four wins in six singles matches.

Hanna Hager and Lisa Bartelheim won two doubles 8-6, and Sachi Janek and Beth Miller won three doubles 8-6 for IPFW.

Ashley Coulson and Miller won their singles matches. Coulson was victorious in straight sets and Miller held off Charmaine Stanislaw 6-3, 3-6 and 10-5 to win.

IPFW still holds an impressive 15-11 record and will host Wright State on April 13 at 4 p.m. Eight days later the Mastodons will host the 2006 independent Tournament.

Men outmatched against Toledo

Conference play has been rough for the IPFW men's tennis team this season. The Mastodons have lost all three of their matches to Mid-American Conference competition.

The latest loss was a 7-0 sweep at the hands of the Toledo Rockets on April 9.

Hermann Kuschke took Toledo's Josh Moran to a tie breaker, but lost 3-6, 6-3 and 10-6.

The Mastodons also lost to Valparaiso 6-1 on April 5. Kuschke took the lone point for IPFW.

IPFW falls to 10-13 this season and finishes out the season with three homes games. A game against Ball State on April 11 was after The Communicator's deadline. The

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